

# Watercolor Workshop: Focus on Landscape

## Materials List

Professor Mark A. Cassata

- **Watercolor Palette:** 10 colors, available in tubes or pans  
Recommended brands: Windsor & Newton or Daler-Rowney

Cadmium Yellow  
Yellow Ochre

Hooker's Green dark, or  
Terre Verte (earth green)

Cadmium Red  
Alizarin Crimson

Burnt Sienna  
Burnt Umber

Cerulean Blue  
Ultramarine Blue

Ivory Black, or  
Lamp Black

- **Optional colors**

Naples Yellow  
Carmine Red  
Cobalt Blue

Sap Green, or Oxide of Chromium  
Raw Sienna  
Raw Umber

- **Brushes**

- #3, #5 and #10 round sable brushes (recommended: Windsor & Newton)
- ½" flat wash brush
- Drawing pencils, #2B and #3B (recommended: Derwent)

- **Watercolor Paper**

- Cold pressed, Arches  
9" x 12" or 12"x16" watercolor block (140 or 300 lb), or  
If you don't mind cutting sheets and bringing pushpins or tape:  
22"x30" sheet, cut into quarters (140 or 300 lb)

- Metal or porcelain palette
- 2 kneaded rubber erasers
- Natural sponge or absorbent paper towel
- 18"x 24" sketching board
- Water bottle with clear containers (glass or plastic)
- Art box for your materials